



MagiCon

Progress Report Zero

The 50th World Science Fiction Convention
September 3 - 7, 1992

Guests of Honor

Professional: **Jack Vance**
Vincent DiFate
Fan: **Walter A. Willis**
Toastmaster: **Spider Robinson**

Committee

Co-Chairmen: Joe Siclari, Becky Thomson, Tom Veal

Secretary: Judy Bemis

Treasurer: Susan Cole

Directors: Mike Drawdy, Dave Ratti

Bid Sub-Committee Chairmen:

Strategy: Edie Stern

Admin.: Tony Parker

Publications: Dave Ratti

Parties: Melanie Herz

Operational divisions will be announced in P. R. #1.

Membership Information

There are two primary types of membership you can get for MagiCon: *Attending* or *Supporting*.

An Attending membership gives you attendance privileges, copies of generally distributed publications, the rights to nominate and vote for the 1992 Hugo Awards (for works published in 1991) and, with payment of extra fees, the right to vote for the site of the 1995 Worldcon. A Supporting Membership gives you all of the above with the exception of the right to actually attend MagiCon. (All rates below are in U. S. currency.)

Attending Membership:

For new Attending Memberships, the rate is

\$50.00 through January 31, 1990.

For 1992 Site Selection voters, your conversion is just \$20.00 through January 31, 1990.

Presupporters:

All MagiCon presupporters will be given a \$5.00 credit towards conversion to an Attending Membership.

Supporting Membership:

\$20.00 through January 31, 1990. If you voted in the 1992 Site Selection, you already have a Supporting Membership.

Children:

\$30.00 through January 31, 1990. This will allow your child to use babysitting at the lowest negotiated or subsidized rate that we can arrange. It will also include attendance at suitable levels of Children's Programming. It does not include publications nor any voting privileges. A Child's membership is available for children who will be under 12 at the time of the MagiCon. A child with an Attending Membership has the same rights as an adult member.

Kids-In-Tow are free for children 6 or under at the time of MagiCon. They must always be accompanied by an adult and are not allowed in MagiCon child-care nor Children's Programs.

Guests of Honor

Jack Vance: Jack Vance is a Hugo award winning author whose style and storytelling abilities are unrivaled. His first science fiction story, "The World-Thinker", appeared in the Summer, 1945, issue of *Thrilling Wonder Stories*. Among his classic stories are *The Dying Earth* (first novel), *Big Planet*, *Languages of Pao*, *Eyes of the Overworld*, *The Dragon Masters*, *The Last Castle*, "Moon Moth", *The Many Worlds of Magnus Ridolph*, *Star King* and "The Potters of Firsk". Jack Vance's works are a blend of fantasy and science fiction, painted with a richness of detail that has kept generations of readers enthralled.

Vincent DiFate: Vincent DiFate is one of the most influential science fiction artists. He is an ardent champion of artists' rights, an erudite speaker on art and art history, and an expert on Grade Z movies. Vincent DiFate is the premier science fiction hardware artist, ever. His numerous illustrations for book and magazine covers shaped the face of SF for more than a decade, as a host of imitators gave him much flattery, but little competition. He has been nominated for the Hugo many times, and won the Hugo award for Best Artist in 1979. Vin DiFate is a man of great enthusiasms. He has deep roots in the science fiction field, and his work shows his love for it.

Walter A. Willis: Walt Willis' fannish career is legendary. From *Slant* in 1948, to *Hyphen* 37 in 1987, he has been one of the finest, most innovative writers to appear in the fan field. Among other things, he is the man responsible for *The Enchanted Duplicator*, "The Harp That Once or Twice", and many, many puns. Walt is best known for his ~~fanzines humor criticism fiction~~ everything. His column on fandom appeared for over a decade in the professional magazine, *Nebula*. A 614 page collection of his writing was published as a special, hard-bound issue of *Warhoon* in 1979. Walt was the linchpin of Irish Fandom and the Belfast-Savannah Axis. This is a rare opportunity to meet one of Ireland's finest contributions to the field.

Venue

MagiCon will be held in the Orange County Civic & Convention Center and in two near-by hotels: The Peabody - Orlando and the Clarion Plaza. We have arranged for a total of over 2,000 rooms within walking distance of the center.

Publications Information

MagiCon will have regular Progress Reports and additional information will be in P. R. 1.

Advertising Deadlines — Progress Report 1

Space Reservation: Nov. 15, 1989

Hard copy in-hand: Nov. 30, 1989

P. R. 1 - mailed in January, 1990.

Specifications:

Printing area:

Full page: 7.5 by 10 inches

Half page: 7.5 by 5 inches *or*

3.5 by 10 inches

Quarter page: 3.5 by 5 inches *or*

7.5 by 2.5 inches.

Use 110 line screen.

Advertising Rates — Progress Report 1

	<i>Fan</i>	<i>Pro</i>
Full page	\$90	\$200
Half page	60	150
Quarter page	40	100

Bleeds, color, cover positions, and special requests are extra. Write to our Post Office Box (Attn. Publications) for prices.

Art Show & Dealers Room

Information will be in Progress Report 1, due out in January, 1990.

Thank you!

The MagiCon Committee wants to thank our agents and all those who made donations for our prize drawings, those who helped out at our parties, and those who worked in so many other ways. We especially want to thank the 2000+ fans who had faith and helped us finance the bid by taking presupporting memberships and purchasing over 700 MagiCon T-shirts.

Tax Exempt status

MagiCon is a non-profit Florida corporation. We have filed for tax-exempt status with the U. S. Internal Revenue Service under Section 501(c)(3).

Additional Bid Committee: Mark Baumgarten, Phyllis Brown, Steve Cole, Gail Cooper, Frank Dowler, Gary Fehrman, Gary Feldbaum, Eric Ferguson, Penny Frierson, Margaret Geminiani, Carol Gibson, Mike Glyer, Dennis Greenlaw, Cindy Haight, Mary Hanson-Roberts, Ray Herz, Linda Hill, William Ivey, Mike Jencevice, Gerald Masters, Kathleen Meyer, Lynn Murphy, Ingrid Neilson, Andre Norton, Becky Peters, Carol Porter, Andy Robinson, Andrea Rosenberg, Mitch Silverman, Dick Spelman, Mark Stanfill, John Thomson, Sue Trautman, Jackie Whitmore, Steve Whitmore, Bill Wilson, Ingrid Zierhut.

Bid Agents: Bruce Pelz, Los Angeles, Lloyd & Yvonne Penney, Toronto, Fran Skenc, Vancouver, Perry & Rondinella Williams, West Germany

MagiCon, P. O. Box 621992, Orlando, FL 32862

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